

**CONCERTO FOR JAZZ VIOLIN
AND ORCHESTRA
(2007)**

S C O T T R O U T E N B E R G

Commissioned by Chien Tan

**CONCERTO FOR JAZZ VIOLIN
AND ORCHESTRA**

S C O T T R O U T E N B E R G

- I. Blue Reel
- II. Ballad (p.40)
- II. Step Dance (p.54)

Instrumentation

PICCOLO
FLUTE
OBOE
ENGLISH HORN
CLARINET IN B \flat
BASS CLARINET
BASSOON 1
BASSOON 2

F HORN 1
F HORN 2
F HORN 3
B \flat TRUMPET 1
B \flat TRUMPET 2
B \flat TRUMPET 3
TROMBONE 1
TROMBONE 2
BASS TROMBONE
TUBA

TIMPANI
PERCUSSION 1
(Snare Drum)
PERCUSSION 2
(Triangle, Suspended Cymbal)

HARP
PIANO

VIOLIN SOLO
VIOLIN 1
VIOLIN 2
VIOLA
VIOLONCELLO
CONTRABASS

Performance Time: approx. 15min

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I. Blue Reel

A Energetic, Fiddle Style ♩ = 240

SCOTT ROUTENBERG (b.1978)

The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet, and Bassoons 1&2. The brass section includes Horns 1&2, Horn in F 3, Trumpets 1&2, Trumpet 3, Trombones 1&2, Bass Trombone, and Tuba. The percussion section includes Timpani, Percussion 1, and Percussion 2. The keyboard section includes Piano and Harp. The string section includes Violin Solo (marked SOLO and mf), Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 2/4 time with a tempo of 240 beats per minute. The key signature is one sharp (F#). The first measure of the Violin Solo part begins with a dynamic marking of *mf*.

9

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsns. 1&2

Hns. 1&2

Hn. 3

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Bs. Tbn.

Tuba

9

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

9

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score, page 2, starting at measure 9. The score is arranged in a standard orchestral layout with multiple staves grouped by instrument families. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Saxophones 1&2 (Bsns. 1&2), Horns 1&2 (Hns. 1&2), Horn 3 (Hn. 3), Trumpets 1&2 (Tpts. 1&2), Trumpet 3 (Tpt. 3), Trombones 1&2 (Tbns. 1&2), Bass Trombone (Bs. Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Harp (Hp.), Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violin Solo part is the only one with musical notation, starting at measure 9 with a dynamic marking of *mf* and featuring several accents. The other parts are currently blank, indicating they are silent in this section of the score.

B

17

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsns. 1&2

17

Hns. 1&2

Hn. 3

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Bs. Tbn.

Tuba

17

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Picc. *p*

Fl. *p*

Ob.

E. Hn.

Cl.

B. Cl. *p*

Bsns. 1&2

25

Hns. 1&2 *p*

Hn. 3 *p*

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Bs. Tbn.

Tuba

25

Timp.

Perc. 1

Perc. 2

Triangle *mp*

let ring

Pno.

Hp.

25

Vln. Solo *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf*

D.B. *mf*

33

Picc. *mf*

Fl. *mf*

Ob.

E. Hn. *mp*

Cl.

B. Cl.

Bsns. 1&2 *p*

Hns. 1&2 *p* a2

Hn. 3 *p*

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Bs. Tbn.

Tuba

33

Timp.

Perc. 1

Perc. 2

Pno. *mf*

Hp. *mf*

Vln. Solo *mf* port.

Vln. I *pp*

Vln. II *p*

Vla. *p*

Vc.

D.B.

41

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mp* *p*

E. Hn. *p* *mp* *p*

Cl. *p*

B. Cl.

Bsns. 1&2 *fp*

Hns. 1&2 *p* *fp*

Hn. 3 *p* *fp*

Tpts. 1&2 *fp*

Tpt. 3 *fp*

Tbns. 1&2 *fp*

Bs. Tbn. *fp*

Tuba *fp*

41

Timp.

Perc. 1

Perc. 2 Triangle *mp*

Pno. *mf* *mf*

Hp. *mf*

41

Vln. Solo

Vln. I *pp* *p* *molto cresc.*

Vln. II *p* *molto cresc.*

Vla. *p* *molto cresc.*

Vc. *molto cresc.*

D.B. *molto cresc.*

49

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsns. 1&2

49

Hns. 1&2

Hn. 3

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Bs. Tbn.

Tuba

49

Timp.

Perc. 1

Perc. 2

Snare Drum

Pno.

Hp.

l.v.

49

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

non divisi

mf

mp

pizz.

57

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsns. 1&2

Hns. 1&2

Hn. 3

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mp

mp

mp

E

65

Picc. -

Fl. -

Ob. -

E. Hn. -

Cl. -

B. Cl. -

Bsns. 1&2 -

65

Hns. 1&2 -

Hn. 3 -

Tpts. 1&2 -

Tpt. 3 -

Tbns. 1&2 -

Bs. Tbn. -

Tuba -

65

Timp. *mf*

Perc. 1 *mf*

Perc. 2 -

65

Pno. *mf*

65

Hp. *mf*

65

Vln. Solo *mf* *sim.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

73

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsns. 1&2

Hns. 1&2

Hn. 3

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Bs. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco non divisi
Mid-bow/on the string

arco non divisi
Mid-bow/on the string

81

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsns. 1&2

81

Hns. 1&2

Hn. 3

Tpts. 1&2

Tpt. 3

Tbns. 1&2

Bs. Tbn.

Tuba

81

Timp.

Perc. 1

Perc. 2

Pno.

Hp.

81

Vln. Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

Cl. *mf*

B. Cl. *mf*

Bsns. 1&2 *mf*

Hns. 1&2 *mf*

Hn. 3 *mf*

Tpts. 1&2 *mf*

Tpt. 3 *mf*

Tbns. 1&2 *mf*

Bs. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* Sus. Cymbal

Pno. *mf*

Hp.

Vln. Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*